

Bill Hardy

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Personal: <http://members.tripod.com/wchardy> (resume)

Company: <http://www.irfcu.org> (I maintain content & layout)

Objective

To work as an artist and producer, creating high-quality work of beauty and superior design, in electronic or real world media.

Employment

1997-Present: Marketing Assistant, IR Federal Credit Union, Riverdale, MD. Desktop publishing, creation and production of written and visual communications, web publishing and site maintenance.

1995-1996: Independent Video Producer. Produced 3 video programs for Goddard Technology Showcase, Nasa FCU Membership Video.

1990-1995: Video Specialist, Marketing Assistant, NASA Federal Credit Union, Upper Marlboro, MD. Creation, production and distribution of Video Marketing program and all video communications, maintenance & management of audio/video equipment.

1986-1990: Picture Framer, Family Crafts, Seabrook, MD. Specialized in archival & custom design work. Contracted with retail customers on framing jobs. Resolved customer service issues.

1984-1986: Paste-up and Board Artist, Graphica, Inc., Lanham, MD. Layout, ink, paste-up; line & half-tone photography, other photo processes; cel painting and color art.

Education & Training

On-Camera Training for Commercial Actors, *On-Camera Training*, Bowie, MD.

Audition & Casting, Direction and Production of 35mm Film, Screen Writing, *American University Summer Film and Video Institute*, Washington, DC.

Lighting for Video Production, *Sony Video Institute*, Hollywood, CA

Video Engineering, Using Video Toaster/Lightwave, Using Photoshop, Writing and Directing for Feature Film, *Seminars*.

Fine Arts Major, including: Design I & II, Drawing I & II, Printmaking, Painting, Stage Lighting, T.V. Production, *Bowie State College (University)*, Bowie, MD.

Studio Art III & IV, Visual Communications, *Eleanor Roosevelt High School*, Greenbelt, MD.

I have an artist's eye,
a craftsman's care,
and a director's vision.

Fine artist; computer graphic artist; desktop publishing; web publishing; paste-up and board artist; videographer; photographer; model-maker

Writer, director, producer & editor of video productions and programming

Audio editing, sweetening, multi-track recording & live sound support

Design & construction of displays, theater & video sets, lighting

Cabinetmaker; furniture design & repair; residential carpentry, electrical, plumbing

Performing artist (talent) in video, film, voice-over, music and theatrical production

Proficiencies

Computer platforms: PC, Mac, Amiga

Software: PageMaker, Photoshop, Word, Homesite, Dreamweaver, Freehand, Illustrator, Media 100, Win98, OS8, Video Toaster, Lightwave, Netscape, Internet Explorer

Video/Audio production: Media 100 non-linear editor, Sony 9850 U-matic SP & RM-450 console, Video Toaster, Betacam deck, S-VHS deck, Panasonic ENG camera, Hi-8 camcorders, Steadycam Jr., Tascam 464 Portastudio, Mackie 1202 audio mixer

Graphic equipment: Reprographic & Agfa photostat enlargers, Compugraphic 4000 typesetter, X-Acto #11, airbrush, inks & pencils, acrylics

Picture framing & woodworking equipment: Casesse joiner, Morso molding chopper, C+H matcutters, vacuum press laminates & adhesives, table saw, bench router, power and hand tools

Awards

Golden Mirror for Video Marketing, *Credit Union Executive Society (CUES)*

President's Award for Service to Members, *NASA Federal Credit Union*

Special Award for Video Marketing Program, *Internet (Originally MOST, now STAR ATM network)*